

**Ars Nummorum et Eorum Fontium**

*'Semper aut Discere aut Docere aut Scribere Ama'*



## Invitation to Submit Article for Inaugural Volume:

I cordially extend an invitation for you to submit an article for volume one of *Ars Nummorum et Eorum Fontium* (ANF). This exciting project is spearheaded by myself, who will serve as managing editor in chief of the series. Likewise serving as a managing editor is Jack Koziol, (soon-to-be) member of the American Numismatic Society Advisory Board. We are also excited to announce that joining us in the same role is Nick Vaneerdewegh, Conservator of the Department of Coins & Medals of the Royal Library of Belgium. The ANF is a new journal geared towards publishing ancient and medieval coin literature via a bi-yearly compendium. The ANF will be offered both for free online and available as a physical copy for purchase at the cost of printing.

The name of the journal is inspired by its intended purpose, ‘*Ars Nummorum et Eorum Fontium*’ (trns: the Study of Coins and their Sources). This encapsulates the vision of the journal, namely to provide an avenue for the furthering of research relating to ancient and medieval numismatics. The motto of the ANF is inspired by a quote from the Venerable Bede, reflecting back upon his life at the completion of his *Historia Ecclesiastica Gentis Anglorum*. There Bede stated “semper aut discere aut docere aut scribere dulce habui” (trns: always have I held it delightful to learn, teach, or write). We must concur with this noble sentiment, and have taken it to heart as the motto for the ANF: Semper aut Discere aut Docere aut Scribere Ama (trns: always love to learn, teach, or write). With the inception of this new organization and journal, we seek to find those who embody these values in order that a love of learning and teaching might be propagated.

The ANF journals will be published with both DOI and ISSN certification. Articles in the journal thus will be integrated into the widely used systems of identification in academia, creating an environment for authors to build and maintain credibility through established means of publication. What makes the ANF stand out from existing accredited journals is the dual focus on publishing through traditional channels while also giving authors full and open use of their work. Many current publications require a 2-5 year abstinence in the reproduction of an article by its author after publication in the journal, if ever returning reproduction ownership. Unlike existing journals, the ANF will not retain exclusive usage or reproduction rights to articles. Thus, any author who publishes with the ANF is free to likewise distribute their work at will after publication date, including archive websites such as Academia.Edu! Beyond the ANF bi yearly journal, future possibilities include publication of long form monographs and books. The journal will be in conjunction with the ancient coin marketplace L5. Support from L5 will include promotion of the journal in media communications, managing the physical printing of the journals, and similar aids.

As an author, you will be responsible for the writing and submission of an article. Desired though not required is an accompanying abstract. Article lengths are as appropriate for the topic in question. For papers longer than 45 pages, consideration will be made for a monograph issue.

While the ANF is just getting started, we hope that you see the potential of the project and where our little journal might go in the coming years! With curation and promotion, this journal will provide a venue for publications that both follow expectations of academic publishing while returning full control of work to the author. Please let me know if you have any questions.

All the best,  
Managing Editor in Chief, *Ars Nummorum et Eorum Fontium*



Samuel  
Cowell