

Ars Nummorum et Eorum Fontium

Semper aut Discere aut Docere aut Scribere Ama



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Inaugural Volume

Announcement of Journal and Invitation to Submit

Dear Colleagues,

I cordially extend an invitation for you to submit an article for volume one of *Ars Nummorum et Eorum Fontium* (ANF). The ANF is a new journal geared towards publishing ancient and medieval numismatic articles via a yearly compendium, registered with both DOI and ISSN certification. Articles in the journal thus will be integrated into the widely used systems of identification in academia, creating an environment for authors to build and maintain credibility through established means of publication.

What makes the ANF stand out from existing accredited journals is the dual focus on publishing through traditional channels while also giving authors full and open use of their work. Many current publications require a 2-5 year abstinence in the reproduction of an article by its author after publication in a journal, if ever returning reproduction ownership. Unlike existing journals, the ANF does not retain exclusive reproduction rights to articles after publication date. Any author who publishes with the ANF is free to distribute their work at will immediately **after publication date**, including on archive websites such as Academia.edu. Thus, the ANF provides an accredited venue for publications that both follow expectations of academic publishing (DOI and ISSN) while returning full control of intellectual work to the author.

The ANF will be available for free online with each article allotted a dedicated DOI page on the www.arsnummorum.com website. A physical copy of the journal volume can likewise be purchased at the cost of printing for those who wish to have the ANF accessible in a tangible medium. The ancient coin marketplace L5 has generously agreed to support the journal. Entailed in their aid is the management of the printing, sale, and distribution of physical journal volumes. Likewise, ANF content will be promoted on the www.L5.com news and marketplace website, which has a monthly average of **70,000 website visits** from **10,000 individuals**.

The name of the journal is inspired by its intended purpose, ‘*Ars Nummorum et Eorum Fontium*’ (trns: the Study of Coins and their Sources). This encapsulates the vision of the journal, namely to provide an avenue for the furthering of research relating to ancient and medieval numismatics. The motto of the ANF is inspired by a quote from the Venerable Bede, reflecting back upon his life at the completion of his *Historia Ecclesiastica Gentis Anglorum*. There Bede stated “semper aut discere aut docere aut scribere dulce habui” (trns: always have I held it delightful to learn, teach, or write). We must concur with this noble sentiment and have taken it to heart as the motto for the ANF: Semper aut Discere aut Docere aut Scribere Ama (trns: always love to learn, teach, or write). With the inception of this new organization and journal, we seek to find those who embody these values in order that a love of learning and teaching might be propagated.

As an author, you will be responsible for the writing and submission of an article pertaining to ancient or medieval numismatics or sigillography. Required is an accompanying abstract up to 300 words. Article lengths are as appropriate for the topic in question. The review process will entail the random distribution of your submission to two ANF editors for peer review and commentary. For papers longer than 45 pages, consideration will be made for a monograph issue. While the ANF is just getting started, we hope that you see the potential of the project and where our little journal might go in the coming years. With curation and promotion,

this journal will provide a venue for publications that both follow expectations of academic publishing while returning full control of work to the author.

This exciting project is spearheaded by myself, who will serve as managing editor in chief of the series. Likewise serving as a managing editors are **Nick Vaneerdewegh** (Conservator of the Department of Coins and Medals of the Royal Library of Belgium), **Jack Koziol** (advisory board member of the American Numismatic Society), and **Nathan Websdale** (University of Oxford, DPhil candidate). The editing team warmly invites you to submit an article for the first volume of the *Ars Nummorum et Eorum Fontium* journal, with submissions open through February of 2026. Please reach out with any questions that you have.

All the best,
Managing Editor in Chief

A handwritten signature in black ink, appearing to read 'Samuel Cowell', with the name written in a cursive script.

Submission Guidelines:

- A topic that relates to ancient or medieval numismatics or sigillography
- Abstracts of 300 words or less
- Paper length as appropriate to topic
 - For articles 45 pages or longer, consideration will be given for a monograph
- Times New Roman, 12 point font.
- 1.0 sentence spacing
- Article submitted in both a Word document and PDF
- Images must be captioned with original source given

Reference/Footnote Guidelines:

Books

- Author last name, first name (year). *Title of Book*. Publisher, City

Articles

- Author last name, first name (year). 'Title of Article', *Title of Journal*, Volume Number, Page Numbers. Publisher, City

Footnotes

- Author last name (year), pg. X
- Author last name (year), pgs. X-X

Images

- Source, reference number. Description of image (diameter in mm. and weight in g.)
- Authors are responsible for checking copyright on the photos they wish to use

For article submissions or general inquiries, please email **Info@ArsNummorum.com**



Sam Cowell
Managing Editor in Chief
Vienna, Austria

Sam Cowell will begin his doctorate studying 13th century Balkan and Anatolian coinage at the Universität Wien in the upcoming semester under supervisors Dr. Nikolaus Schindel and Dr. Johannes Preiser-Kapeller, in conjunction with the Österreichische Akademie der Wissenschaften. Sam has numerous publications including the 'The Fourrée Hyperpyra of John V Palaeologus'. He has presented lectures at institutions including the Oxford Centre for Byzantine Research. Sam also serves as director of Numismatics for L5. He obtained his bachelor's at the University of Tennessee and his master's at the Wirtschaftsuniversität Wien with the thesis titled 'Thirteenth Century Byzantine Economic Activity: Analyzing Logistical Networks through Geographic Information Systems'. Forthcoming publications include a chapter in the *Moving Byzantium* series titled 'Reevaluating the Arta Mint and Epirote Coinage of Michael I and II Ducas: Numismatic Evidence for the Imperial Pretensions of Alexius III in 'Exile''.



Nick Vaneerdewegh
Managing Editor
Brussels, Belgium

Nick Vaneerdewegh is the Conservator of the Department of Coins and Medals at the Royal Library of Belgium (KBR, Bibliothèque royale de Belgique / Koninklijke bibliotheek van België), which houses the country's largest numismatic collection and the renowned Tetradrachm of Aetna. Nick has published on the iconography of Roman imperial and provincial coinage, particularly the Alexandrian series. He likewise specializes in Ptolemaic papyrology. Nick holds an MA in Ancient History and an MSc in Policy Economics from KU Leuven where he is also affiliated as an independent researcher, working on topics related to Graeco-Roman Egypt and ancient numismatics. He is currently pursuing a PhD on Roman Egyptian coinage, with his upcoming article focusing on the religious significance of Roman coin types scheduled for publication in 2026.



Jack Koziol
Managing Editor
Milwaukee, USA

Jack Koziol is the CEO of L5 and the founder of Infosec, a cybersecurity SaaS startup. L5 represents a new, academically inclined numismatic platform focused on both the proliferation of learning and the facilitation of commerce. Combining the aspects of forum-based discussions with those of a marketplace, L5 unites dialogue, education, and business. Through L5, Jack integrates numismatic practices dating back centuries with the cutting-edge technologies of tomorrow to unite two fields traditionally separated. He also serves on the Advisory Board of the American Numismatic Society (ANS) and is the Entrepreneur-in-Residence at the University of Wisconsin–Madison. Beyond his operator roles, Jack advises the next generation of AI startups as a board member across several early-stage companies.



Nathan Websdale
Managing Editor
Oxford, England

Nathan Websdale is a DPhil Candidate at the Faculty of History at Wolfson College, University of Oxford. His research is supervised by Dr Ida Toth having previously graduated from the MA Late Antique and Byzantine Studies course at King's College London. In the final writing up stages of his work, Nathan's thesis (*Panspermia and the Romaioi: Performative Ethnicity and the Weaponisation of Space in Byzantium's Post-Imperial Networks, c.1190–1235*), researches the representation and distortion of ethnicity amongst the various Greek and Slavonic-speaking splinter states formed before and after the Fourth Crusade. As part of that work he is the lead organiser of the OCBR funded project, 'Epiros: The Other Western Rome,' connecting alternative narratives of the Balkans for which the forthcoming volume is expected in 2026. His work was awarded the Tsiter-Kontopoulou Short Visiting Fellowship at the University of Vienna which he took up in April of 2025.